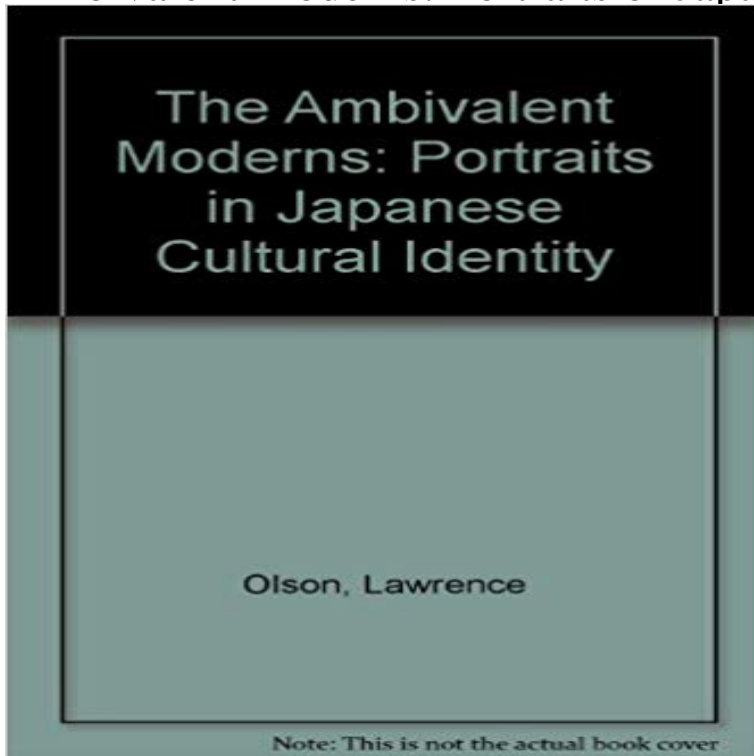


Ambivalent Moderns: Portraits of Japanese Cultural Identity



Although Western scholars have examined many aspects of contemporary Japan, Japanese postwar intellectual history has largely been overlooked. In this book, Olson introduces readers to four prominent postwar Japanese intellectuals whose writings illustrate the principal alternative native paths through which they sought to redefine their cultural identity and arrive at the meaning of Japanese nationality after defeat in World War II. Although virtually unknown outside Japan, Takeuchi Yoshimi, Tsurumi Shunsuke, Et Jun and Yoshimoto Takaaki found a wide audience for their books and artifices in leading journals. Behind their wall of linguistic and psychological isolation, these intellectuals weigh and go on weighing endlessly the relative value of traditional Japanese culture.

Lawrence Olson - Wikipedia Bates College. Ambivalent Moderns: Portraits of Japanese Cultural Identity. By Lawrence. Olson. Rowman & Littlefield, Lanham, MD, 1992. xi + 182 pages. Cloth
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The Ambivalent Moderns: Portraits in Japanese Cultural Identity Available in the National Library of Australia collection. Author: Olson, Lawrence, 1918- Format: Book xxii, 182 p. 23 cm.
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Olson, Lawrence. Ambivalent Moderns: Portraits of Japanese Cultural Identity.
Culture and Education : Consulate-General of Japan in Boston Lawrence Olson (May 7, 1918 March 17, 1992) was an American historian specializing in Japan who served as the Professor of History at Wesleyan University. In 1987, the Government of Japan honored him with the Order of the Sacred
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